

LET US AWAKE, Pick

SATB
accompanied

Let Us Awake



text by

Rabindranath Tagore

music by

James Elias Pick

Note from the Composer

The text for *Let Us Awake* was adapted from Rabindranath Tagore's *Gitanjali* 35. Written as a prayer and call to action for pre-independence India, the poem was originally composed in Bengali and translated into English by Tagore himself, published in 1912.

More than a century later, the call of these words remains profoundly relevant. Setting aside the differences that divide, we are urged to pursue knowledge, reason, and truth — a pursuit guided by integrity and perseverance. Thought and action are inseparable, leading us into the “heaven of freedom” that awaits our awakening.

The repeated word *awake* functions as both plea and rallying cry. Slowly unfolding from a single note, the voices echo awake, building in complexity and strength, spurring each other forward — a musical reflection of the intentional striving toward moral clarity and the preservation of human dignity that Tagore envisions.

Into that heaven of freedom, my Father, let my country awake.

Soli Deo Gloria.

~ James Elias Pick

Visit www.jamespick.com to contact the composer or share recordings.

Text:

Awake! Awake!

Where the mind is without fear and the head is held high;
Where knowledge is free, let us awake;
Where the world has not been broken up
Into fragments by narrow domestic walls;
Where words come out from the depth of truth;

Into that heaven of freedom, let my country awake;
Into that heaven, my Father, let us awake,
Let us awake.

Where the mind is without fear and the head is held high;
Where knowledge is free, let us awake;
Where tireless striving stretches its arms towards perfection;
Where the clear stream of reason has not lost its way,
Let us awake! Awake!

Into that heaven of freedom, let my country awake;
Into that heaven, my Father, let us awake.
Where the mind is led forward into thought and action;
Into that heaven, let us awake!
Awake! Awake!

~ Rabindranath Tagore (adapted)

for the Clark College Concert Choir
Dr. Jacob Funk, Director

Let Us Awake

(SATB, accompanied)

Also available for TTBB

Rabindranath Tagore (adapted)

James Elias Pick

The musical score is written for SATB voices and piano. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Freely'. The vocal parts (S1, S2, A, T, B1, B2) all sing the lyrics 'A - wake!' in two phrases. The first phrase is marked *p esp.* and the second phrase is marked *mp*. The piano accompaniment starts with a *p* dynamic and includes the instruction 'with pedal'.

S1 *mf cresc.* 2 A - wake, a - wake, a - wake!

S2 *mf cresc.* 2 A - wake, a - wake, a - wake!

A *mf cresc.* 2 2 A - wake, a - wake, a - wake!

T *mf cresc.* 2 A - wake, a - wake, a - wake!

B1 *mf cresc.* 2 A - wake, a - wake, a - wake!

B2 *mf cresc.* 2 A - wake, a - wake, a - wake!

mp *mf*

9 With energetic optimism ♩ = 60

S *mp* Where the

A *mp* Where the

T

B

9 With energetic optimism ♩ = 60

mf

13

S mind is with²-out fear and the head is held — high; Where

A mind is with²-out fear and the head is held — high; Where

T

B

13

mp

17

S know - ledge is free, let us a - wake;

A know - ledge is free, let us a - wake;

T 8 Where the

B 8 Where the

21

S

A

T 8 *cresc.*
world has not been broken up in - to frag - ments by nar - row do - mes - tic walls; Where

B 8 *cresc.*
world has not been broken up in - to frag - ments by nar - row do - mes - tic walls; Where

cresc.

25

S
A
T
B

In - to that
In - to that
words come out from the depth of truth; In - to that
words come out from the depth of truth; In - to that

29

S
A
T
B

mf
heav - en of free - dom — let my coun-try a - wake; in - to that
mf
heav - en of free - dom — let my coun-try a - wake; in - to that
mf
heav - en of free - dom — let my coun-try a - wake; in - to that
mf
heav - en of free - dom — let my coun-try a - wake; in - to that

29

mf

S
heav - en, my Fa - ther, let us a - wake, let us a -

A
heav - en, my Fa - ther, let us a - wake, let us a -

T
8
heav - en, my Fa - ther, let us a - wake, let us a -

B
heav - en, my Fa - ther, let us a - wake, let us a -

37
S
wake. Where the *mp*

A
wake. Where the *mp*

T
8
wake.

B
wake.

37
S
wake. Where the *mp*

A
wake. Where the *mp*

T
8
wake.

B
wake.

41

S mind is with²- out fear and the head is held high; Where

A mind is with - out fear and the head is held high; Where

T ...held high;

B ...where fear is gone;

41

mp

45

S know - ledge is free, let us a - wake;

A know - ledge is free, let us a - wake;

T let us a - wake; Where

B Oh, let us a - wake; Where

mp

mp

49

S *p* *cresc.*
Tire - less stretch - ing towards per - fec - tion; Where the

A *p* *cresc.*
Tire - less stretch - ing towards per - fec - tion; Where the

T *cresc.*
2
8 tire - less striv - ing stretch-es its arms towards per - fec - tion; Where the

B *cresc.*
2
tire - less striv - ing stretch-es its arms towards per - fec - tion; Where the

cresc.

53

S *mf* *f*
clear stream of rea - son has not lost its way, let us a -

A *mf* *f*
clear stream of rea - son has not lost its way, let us a -

T *mf* *f*
8 clear stream of rea - son has not lost its way, let us a -

B *mf* *f*
clear stream of rea - son, not lost its way, let us a -

mf *f*

57 *mp esp.* *cresc. 2*

S1 wake! A - wake! A -

S2 *mp esp.* *cresc.* wake! A - wake! A -

A *mp esp.* *cresc. 2* wake! A - wake! A -

T *mp esp.* *cresc. 2* wake! A - wake! A -

B1 *mp esp.* *cresc.* wake! A - wake! A -

B2 *mp esp.* *cresc.* wake! A - wake! A -

57 *mp misterioso*

61 *mf* *cresc.* *f*
S1 wake, ² a - wake, a - wake! In - to that

mf *cresc.* *f*
S2 wake, ² a - wake, ² a - wake! In - to that

mf *cresc.* *f*
A wake, ² a - wake, ² a - wake! In - to that

mf *cresc.* *f*
T 8 wake, ² a - wake, a - wake! In - to that

mf *cresc.* *f*
B1 wake, ² a - wake, a - wake! In - to that

mf *cresc.* *f*
B2 wake, ² a - wake, a - wake! In - to that

mf *cresc.* *f*

65

S
heav - en of free - dom — let my coun - try a - wake; in - to that

A
heav - en of free - dom — let my coun - try a - wake; in - to that

T
8
heav - en of free - dom let us a - wake; in - to that

B
65
heav - en of free - dom — let us a - wake; in - to that

69

S
heav - en, my Fa - ther, let us a - wake. ————— Where the

A
heav - en, Fa - ther wake. ————— Where the

T
8
heav - en, Fa - ther, let us wake, let us wake. Where the

B
heav - en, Fa - ther wake, let us wake. Where the

73

for - ward _____

S mind is led _____ for - ward in - to thought and ac - tion; _____

A mind is led _____ for - ward in - to thought and ac - tion; _____

T mind is led for - ward in - to thought and ac - tion;

B mind is led for - ward in - to thought and ac - tion; _____

mp

77

S in-to that heav - en _____ let us a - wake, let us a -

A in - to that heav - en _____ let us a - wake, a -

T in-to that heav - en _____ let us a - wake, let us a -

B in - to that heav - en _____ let us a - wake, a -

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

loco

81 *ff* 82 for - ward in - to thought and ac - tion.

S wake! Where the mind is led for - ward in - to thought and ac - tion, bold

A wake! Where the mind is led for - ward in - to thought and ac - tion;

T wake! Where the mind is led for - ward in - to thought and ac - tion.

B wake! Where the mind is led for - ward in - to thought and ac - tion, bold

f 82

86 *mf dim.* *poco rit.* *a tempo*

S ac - tion. In - to that heav - en, in - to that heav - en, let us a

A In - to that heav - en, heav - en, let us a -

T In - to that heav - en, in - to that heav - en, let us a

B ac - tion. In - to that heav - en, heav - en, let us a

mf dim. *poco rit.* *a tempo*

mf dim.

S1 *mp esp.* *cresc. 2*
wake! A - wake! A -

S2 *mp esp.* *cresc.*
wake! A - wake! A -

A *mp esp.* *cresc. 2*
wake! A - wake! A -

T *mp esp.* *cresc. 2*
wake! A - wake! A -

B1 *mp esp.* *cresc.*
wake! A - wake! A -

B2 *mp esp.* *cresc.*
wake! A - wake! A -

90 *mp misterioso*

94 *mf* *cresc.* **molto rit.** *f*

S1 wake, a - wake, a - wake, a - wake!

S2 wake, a - wake, a - wake, a - wake!

A wake, a - wake, a - wake, a - wake!

T wake, a - wake, a - wake, a - wake!

B1 wake, a - wake, a - wake, a - wake!

B2 wake, a - wake, a - wake, a - wake!

mf *cresc.* **molto rit.** *f*