

WHO HAS SEEN THE WIND?, Pick

TTB
accompanied

Who Has Seen the Wind?



text by

Christina Rossetti

music by

James Elias Pick

Note from the Composer

In setting this charming text by Christina Rossetti, my aim was to capture the depth and mood of the evocative poetry without sacrificing the concise form. The eight lines of Rossetti's text remain undisturbed, aside from a recurring wordless vocalise that calls to mind the wind blowing through the trees with varying degrees of intensity.

The piano plays a crucial role in setting the mood of the piece. My mental image for the introduction's ascending and descending arpeggios is that of a willow tree, buffeted by the wind, branches swaying and swirling. Throughout, the piano figures interlock (overlapping by one note), contributing to the swirling effect.

The piece should be sung with delicate expression and careful attention to the resolution of dissonance between voice parts. For the climax at measures 46-49, the tone should be full and free, never heavy or forced.

Rossetti cleverly changes "neither I nor you" to "neither you nor I" for the second verse. The melody mirrors this change in perspective, with the second verse inverting certain melodies from the first.

This simple poem has two powerful reminders: first, unseen things can have real effects. Just as the invisible wind moves the trees, we know that words have impact; thoughts lead to actions; music can move us. Second, we learn about the unseen by observing what we can see. The trembling leaves show us the speed and intensity of the wind; a kind and generous heart is revealed by consistent actions; we observe many qualities of an unseen creator by studying what is created.

Soli Deo Gloria.

~ James Elias Pick

Visit www.jamespick.com to contact the composer or share recordings.

Text:

Who has seen the wind?
Neither I nor you:
But when the leaves hang trembling,
The wind is passing through.

Who has seen the wind?
Neither you nor I:
But when the trees bow down their heads,
The wind is passing by.

~ Christina Rossetti

Who Has Seen the Wind?

(TTB, accompanied)

Christina Rossetti

James Elias Pick

Gently swaying, poco rubato (♩ = 58)

PIANO

mp sempre legato e espressivo

with pedal

4

mf

rit.

a tempo

p unis.

8

T1

T2

8

a tempo

p

T1
T2

8

p dolce

14

mp dolce

T1
T2

8

Who has seen — the wind? — Nei-ther I nor

B

mp dolce

14

Who has seen — the wind? — Nei-ther I nor

17

T1
T2

8

you: But when the leaves hang

B

you: But when the leaves hang

19

T1
T2
B

trem - bling, The wind is pass - ing through.

22

rit. 24 a tempo *p*

Oo

mf esp. rit. 24 a tempo *p*

Oo

25

mp

Oo

mp

Oo

The musical score is for a three-part vocal setting (T1, T2, B) and piano accompaniment. It is in G major and 8/8 time. The piece begins at measure 19 with the lyrics 'trem - bling, The wind is pass - ing through.' The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. At measure 22, the vocal parts have a rest, and the piano part continues. At measure 24, the tempo changes to 'a tempo' and the dynamics are marked 'p' (piano). The piano part continues with the same eighth-note pattern. At measure 25, the vocal parts enter with a new melody, and the piano part continues. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

4

28

mp

SOLO

Oh

p

T1

T2

Oo

mp

Oo

p

B

Oo

mp

Oo

31

SOLO

Oh

T1

T2

Oo

B

Oo

pp

sempre dolce, unaccented

The musical score is for a piece titled "WHO HAS SEEN THE WIND?—TTB". It features five staves: SOLO (Soprano), T1 (Tenor 1), T2 (Tenor 2), B (Bass), and a piano accompaniment. The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 28 and ends at measure 30. The second system starts at measure 31 and ends at measure 33. The SOLO part has lyrics "Oh" and "Oo". The T1 and T2 parts have lyrics "Oo". The B part has lyrics "Oo". The piano accompaniment has a dynamic marking of *pp* and the instruction *sempre dolce, unaccented*. A large "Preview" watermark is visible across the score.

34 *p*

T1 T2 8 Who has seen — the wind? — Nei-ther you nor

B *p*

Who has seen — the wind? — Nei-ther you nor

37

T1 T2 8 I: — But when the trees bow

B I: — But when the trees bow

39 *poco rit.*

T1 T2 8 down their heads, — The wind is pass - ing by. —

B down their heads, — The wind is pass - ing by. —

poco rit.

6

42 *a tempo*
mf

T1
8 Oh Oh

T2
8 Oh Oh

B
mf
Oh Oh

42 *a tempo*
mf

45

T1
8 Oh Ah

T2
8 Oh Ah

B
Oh Ah

f

f

f

WHO HAS SEEN THE WIND?—TTB

48 *ff*

T1
T2
8 Ah

B *ff*
Ah

ff

50 *sub. p*

T1
T2
8 Oh

B *sub. p*
Oh

50 *sub. mp*

53 *rit.*

T1
T2
8

B

mf *rit.*

WHO HAS SEEN THE WIND?—TTB

56

T1

T2

8

57 *a tempo* *p*

mp

Oo

B

p

Oo

57 *a tempo* *p*

60

T1

T2

8

rit. *p*

B

Oo

rit.