

O COME, REJOICE!, Pick

TBB
accompanied

O Come, Rejoice!

(O Come, O Come, Emmanuel)



arranged by

James Elias Pick

Note from the Composer

O Come, O Come Emmanuel has long been one of my favorite Christmas carols. Pairing the beautiful chant melody with the archaic words, the song takes on an almost mystic quality. The Latin original—*Veni, Veni, Emmanuel*—dates back to the 9th century, and it has undergone a number of changes in structure, music, and translation to reach its present form. “Emmanuel” is a biblical name for Jesus that means “God with us.”

Technically, this is an Advent carol, to be sung leading up to Christmas. In the church calendar, Advent is a four-week period of anticipation of the joy to come, that is, Jesus’ birth. Interestingly, *O Come, O Come Emmanuel* is often noted for its somber tone due to its slow tempo and minor tonality. While I will always love the traditional setting, I set out to write an arrangement that was pure *fun*, capturing the excitement of Advent and joy of Christmas: the gospel style seemed to be the perfect fit. The change in character is so pronounced, that a new title seemed fitting.

For the opening solo, both singer and pianist may take great liberties with the tempo, while making sure to line up at key moments. At m. 9, strict time starts, and the piece builds, little by little, to the end. Singers should take care to observe the dynamics carefully and not build the piece too quickly.

Finally, as a pianist myself, I couldn’t resist composing a challenging, but hopefully rewarding accompaniment to complete the gospel sound. My hope is that this arrangement captures the joy expressed in the words, “Rejoice, rejoice, Emmanuel shall come to thee, O Israel.”

Soli Deo Gloria.

~ James Elias Pick

Visit www.jamespick.com to contact the composer or share recordings.

Text:

O Come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

O come, Thou Dayspring, come and cheer
Our spirits by Thine Advent here,
And drive away the shades of night,
And pierce the clouds and bring us light!
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

O come, Desire of nations,
Bind all people in one heart and mind;
Bid envy strife and quarrels cease,
And fill the world with Heaven’s peace.
Rejoice! Rejoice...

~ Latin, trans. John M. Neale (verses 1-2)
Henry S. Coffin (verse 3)

O Come, Rejoice!

(O Come, O Come, Emmanuel)

(TBB, accompanied)

Latin, trans. John M. Neale (verses 1-2)

Henry S. Coffin (verse 3)

Arr. James Elias Pick

Bluesy, improvisatory

PIANO

mf ad lib.

SOLO

4

Solo

mf ad lib. [6] Slowly, freely

O come, O — come, Em -

[6] Slowly, freely

mp

SOLO

7

Molto Rit.

man - u - el — and ran - som cap - tive Is - ra -

Molto Rit.

11 Blues (♩ = 104) (♩ = ♯♩)

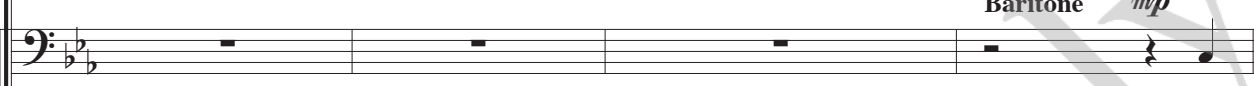
SOLO



T

Tenor *mp*Baritone *mp*Bass *mp*

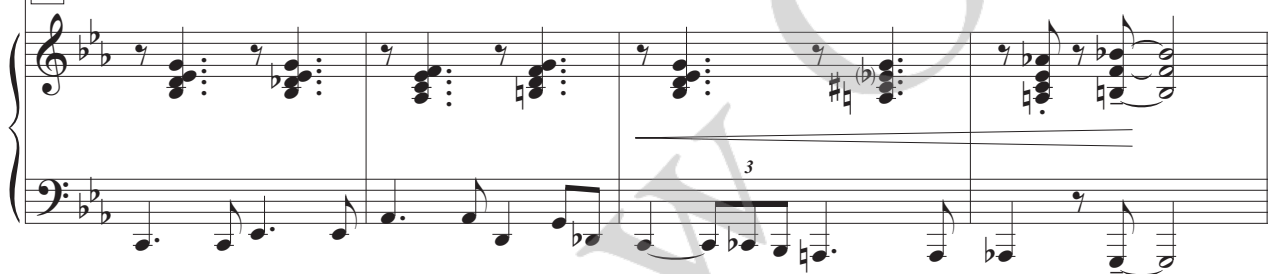
B1



B2



11 Blues (♩ = 104) (♩ = ♯♩)



15

T



come, O come, Em-man - u - el, ___ And ran - som cap-tive

B1



come, O come, Em-man - u - el, ___ And ran - som cap-tive

B2



come, O come, Em-man - u - el, ___ And ran - som cap-tive

15



19

T *mf*
Is - ra - el, That mourns in lone - ly ex - ile

B1 *mf*
Is - ra - el, That mourns in lone - ly ex - ile

B2 *mf*
Is - ra - el, That mourns in lone - ly ex - ile

fp *mf*

23

T
here Un - til the Son of God ap - pear.

B1
here Un - til the Son of God ap - pear.

B2
here Un - til the Son of God ap - pear.

27

T *f* Re - joice! *p* Em -

B1 *f* Re - joice! *p* Em -

B2 *f* Re - joice! *p* Em -

f

30

T *mf* man - u - el Shall come to thee, O Is - ra -

B1 *mf* man - u - el Shall come to thee, O Is - ra -

B2 *mf* man - u - el Shall come to thee, O Is - ra -

opt. a few tenors 8va (lightly)

molto

p *f*

34

T

8

el.

B1

el.

B2

el.

34

mf

(quasi stacc)

3

3

37

T

8

B1

mp

O

B2

3

3

3

3

f

long fall

O COME, REJOICE!—TBB

41 somewhat hushed, but building momentum

mp

T 8 O come, O come _____ and cheer... _____ O come, Thine

B1 come, Thou Day-spring, come _____ and cheer _____ Our spir - its by Thine Ad -

B2 *mp* Come, O come, our spir - its...

41 somewhat hushed, but building momentum

mp

3 3

45

T 8 Ad - vent here. Re - joice! Re - joice! _____

B1 vent here. Re - joice! Re - joice! _____

B2 *mf* Come, O come, and drive a - way the shades _____ of _____

3

49

T *mf* Re - joice! Re - joice! *f* Re - joice!

B1 *mf* Re - joice! Re - joice! *f* Re - joice!

B2 night, And pierce the clouds and bring us light! *f* Re - joice!

53

T *p* Re - joice! Em - man - u - el *f* Shall

B1 *p* Re - joice! Em - man - u - el *f* Shall

B2 *p* Re - joice! Em - man - u - el *f* Shall

opt. a few tenors 8va (lightly)

molto

57

T

come to thee, O Is - ra - el.

B1

come to thee, O Is - ra - el.

B2

come to thee, O Is - ra - el.

Rit.

59 **Poco più mosso, accel.**
(Straight 8ths to the end)

f

mp

60

T

Re - jice! —

B1

Re - jice! —

B2

Re - jice! —

cresc.

fp

f

big gliss.

63 Bright, energetic (♩ = 132)

mf

T O come, De - sire of

mf

B1 O come, De - sire of

mf

B2 O come, De - sire of

63 Bright, energetic (♩ = 132)

f

mf

66

T na - tions, bind All peo - ple in one

B1 na - tions, bind All peo - ple in one

B2 na - tions, bind All peo - ple in one

f

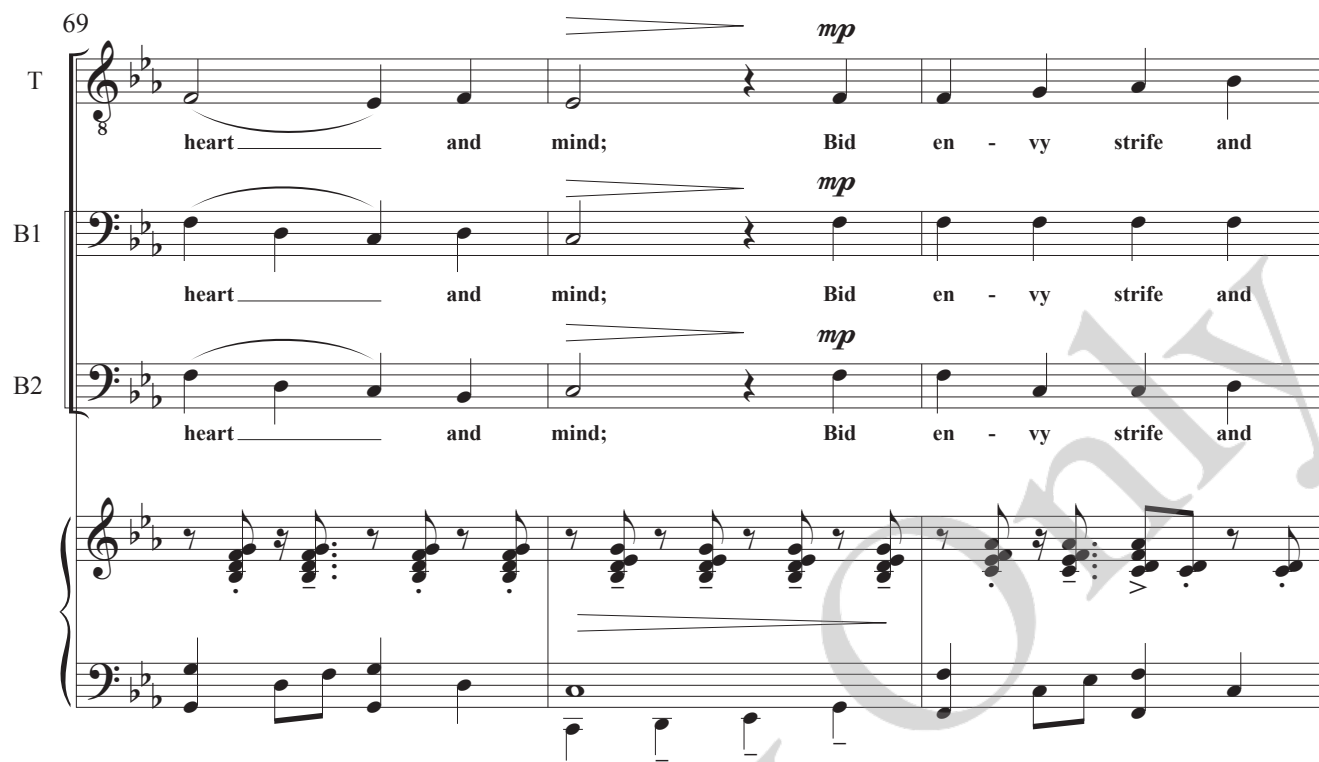
mf

69

T *mp*
heart and mind; Bid en - vy strife and

B1 *mp*
heart and mind; Bid en - vy strife and

B2 *mp*
heart and mind; Bid en - vy strife and



72

T *mf*
quar - rels cease, And fill the world with

B1 *mf*
quar - rels cease, And fill the world with

B2 *mf*
quar - rels cease, And fill the world with



75

T

Heav en's peace. Re -

B1

Heav en's peace. Re -

B2

Heav en's peace. Re -

f

sim.

78

TBB

joice! Re - joice! Re - joice! Re - joice! Re -

78

80

TBB

joice! Re - joice! O come! Re - joice! Oh, yes! Re -

Small Group (opt.)

82

f

SML GRP

Oh, yes! Re - joice! Come on! Re - joice!

Opt. choir claps on 2 and 4 until m. 89

TBB

joice! Re - joice! O come! Re - joice! Re -

82

84

SML GRP

Oh come! Re - joice! Oh, yes! Re - joice!

TBB

joice! Oh, yes! Re - joice! Re - joice! Won't you re -

86 Soloist (opt.) *ad lib.*

SOLO *f* Oh bro - thers lift up your voice. _____

SML GRP *f* Won't you... re - joice! Oh, yes! Re - joice!

TBB joice! Oh, yes! Lift up Your voice! Re -

big gliss.

88

Rit.

SOLO *f* Oh yes you've got to re - joice. _____

SML GRP *f* Re - joice! A - bove, be - low, re joice! *rejoin section*

TBB *(end claps)* joice! Hea - ven and earth re - joice! Re -

Rit.

O COME, REJOICE!—TBB

14

SOLO

90 *ad lib.* **Molto Rit.** **ff**

Re - joice! _____ Oh yes you've got to re -

TBB

joice! Re - joice! Re -

90 *long fall* **Molto Rit.**

SOLO

92 **ff**

joice!

TBB

joice!

8va

O COME, REJOICE!—TBB